**Feminist Criticism**

**Definition: What is feminist criticism**

Feminist criticism focuses on the relationship between genders.

Feminist Criticism examines the patterns of thought, behavior, values, enfranchisement-the giving of a right or privilege (ex. right to vote), and power in relations between and within the sexes.

**How to Make Feminist Criticisms**

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| 1. **What feminist aspect is discussed in the text?**
* Thought
* Behavior
* Values
* Enfranchisement (right to vote)
* Power in Relations
* Other:\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 | Ex. In *The Sun is Also a Star* Natasha brings Daniel back to her apartment to meet her parents and help her pack. Natasha’s father is upset that she brought a stranger, “And this is my house.” 1. The Feminist aspect is Power in Relations because the father believes that he is the head of the family.
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| 1. **What is the relationship between the characters/participants? Look at the physical location and distance between them. How does body language play a part in the interaction or how they move suggest anything?**
 | 1. The relationship is father and daughter. The father “widens his stance and fold his arms across his chest. Natasha does the same” and they square off. They are competing over who is really in power over the situation of them being deported.
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| 1. **What is the power relationship between males and females? Who appears powerful? Who is in control?**
 | 1. The father tries to act like he is in charge, yet he has not done anything to help with their deportation. He is the reason for their deportation.
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| 1. **What stereotypical social or political attitudes are evident? Look for men or women in power, whether it be a personal relationship or career.**
 | 1. The man is supposed to be able to provide for his family; Samuel Kingsley was not able. “No, what I was doing all day was trying to fix your mistakes.” Natasha blames her father for not being able to take care of the family.
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| **Feminist Criticism**Write the feminist criticism and evidence.  |  A father is deemed the head of the household in many cultural societies. In *The Sun is Also A Star*, an example is Natasha’s family who moved to America for her father’s dream to be successful. The family was uprooted for the father and his dreams which were unfulfilled.  |